

A Madame ELISE ROGER



LE ROUET

Etude pour Violoncelle et Piano

PAR

J. MOLLMAN

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Etude

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VIOLONCELLE

Très animé

pp

mf

poco cresc.

VIOLONCELLE

3

The musical score for Violoncelle consists of 11 staves. The first seven staves are in treble clef and feature a continuous pattern of triplets, each marked with a '3' and a slur. The eighth staff is in bass clef and begins with a dynamic marking of *mf*. The ninth staff returns to treble clef and ends with the instruction *doux*. The tenth staff is in bass clef and includes the markings *cresc.* and *bien chanté*. The final staff is in treble clef and concludes the piece with a long, sweeping slur.

VIOLONCELLE

dim. molto

pp

pp

doux

en mourant jusqu'à la fin

pp

pizz.

ppp

Detailed description: This is a musical score for a cello, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is primarily composed of eighth and sixteenth notes, often grouped in triplets and beamed together. The score includes various dynamic markings: 'dim. molto' (diminuendo molto), 'pp' (pianissimo), 'doux' (soft), 'en mourant jusqu'à la fin' (fading away to the end), and 'ppp' (pianississimo). There is also a 'pizz.' (pizzicato) marking. The music concludes with a final cadence on the last staff.